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Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044-176
no. 114



FISCHER EDITION

No.	Price		
4100	.15	Gretchaninoff, A.	Only Begotten Son
4101	.15	Tschesnokoff, P.	Thus Saith the Lord
4102	.15	Arkhangelsky, A.	O Gladsome Light (<i>F min.</i>)
4103	.20	Kastalsky, A.	From My Youth
4104	.12	Dvoretsky,	O Gladsome Light
4105	.15	Pavloff, P.	Cherubim Song
4106	.15	Kastalsky, A.	O Gladsome Light (<i>No. 2</i>)
4107	.15	Tschesnokoff, P.	He Doth Create
4108	.10	Tschesnokoff, P.	The Thief on the Cross
4109	.15	Kastalsky, A.	Nunc Dimittis
4110	.15	Kastalsky A.	{ We Praise Thee } (Women's voices) The Lord's Prayer
4111	.15	Tschesnokoff, P.	Nunc Dimittis
4112	.15	Schvedoff, C.	Only Begotten Son
4113	.25	Ippolitoff-Ivanoff, M. M.	Glory Be to God on High
4114	.15	Rimsky-Korsakoff, N.	The Bridegroom Cometh
4115	.12	{ Plain-Song Bortnyansky, D.	The Lord's Prayer Save Thy People (Women's voices)

The above for mixed voices unless mentioned otherwise

J. FISCHER & BROTHER

NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)



2900
84

The Bridegroom Cometh at Midnight

N. RIMSKY - KORSAKOFF

The English adaptation
by

N. LINDSAY NORDEN M. A., Mus. Bac.

*)

Moderato

SOPRANO
I. & II.

ALTO

TENOR
I. & II.

BASS
I. & II.

*For
rehearsal
only*

*) Editor's Note

The bar lines (save those at the end of the phrases) have been inserted by the Editor, to simplify rehearsing.

N. L. N.

Copyright, 1914, by N. Lindsay Norden
Assigned to J. Fischer & Bro. C

lu - i - a, Al-le - lu - i - a, Al-le - lu - i - a, Al-le -

mf

lu - i - a. Lo! at mid - night com-eth the Bride - groom,

lu - i - a.

p

and - bless - ed is the ser-vant He shall find a - wake,

and bless-ed is the ser-vant He shall find a - wake,

p

p but un - worth - y is that ser - vant whom He shall find cast down in

p but un - worth - y is that ser - vant whom He shall find cast down in

p

p spir - - it. Be watch - ful, watch - ful O my

p spir - - it. Be watch - ful, be watch - ful, O my

p

p soul, that thou be not heav - y with sleep, lest thou be - come as -

p soul, that thou be not heav - y with sleep, lest thou be - come as -

p that thou — be not heav - y with sleep

p one of the dead, *mf* and be re-fused ad-mittance to the

p re-fused ad-mittance to the

p one of the dead, *mf* re-fused ad-mittance to the

p re-fused ad-mittance to the

f King - - dom. But, rath - er, wake thy - self, and -

f King - - dom. But, rath - er, wake thy - self, and

cry a - loud; Great! Great! Great! art Thou Lord.

cry a - loud; Great! Great! Great! art Thou Lord.

Have mer - cy on us, thro' the Birth - giv - er of God.

Have mer - cy on us, thro' the Birth - giv - er of God.

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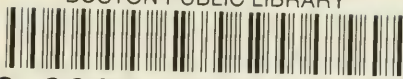
No.	Price		
4116	.15	Arkhangelsky, A.	O Gladsome Light (<i>B min.</i>)
4117	.20	Smirnoff, H.	Cherubim Song
4118	.15	Rimsky-Korsakoff, N.	Cherubim Song (<i>F</i>)
4119	.20	Schvedoff, C.	It is a Good Thing to Give Thanks
4120	.20	Arkhangelsky, A.	The Day of Judgment
4121	.15	Lvovsky, G.V. Arr.	On this Day a Virgin (<i>A Bulgarian Chant</i>)
4122	.20	Musitcheskoo, G.	Cherubim Song
4123	.15	Bortnyansky, D.	Cherubim Song (<i>F</i>)
4124	.12	Lvovsky, G.V.	Lord, Our God, have Mercy
4125	.15	Ivanoff, P.	Praise the Name of the Lord
4126	.20	Smolensky, S.V.	Easter Verses
4127	.15	Rachmaninoff, S.	Praise the Lord from Heaven
4128	.15	Kastalsky, A.	A Mercy of Peace (<i>Women's voices</i>)
4129	.15	Tschesnokoff, P.	Salvation is Created
4130	.15	Kastalsky, A.	O Gladsome Light (<i>G</i>)
4131	.15	Smolensky, S.V. (arr. from)	Evening Choral Responses
4132	.20	Gretchaninoff, A.	O Praise the Name of the Lord
4133	.15	Tschaikowsky, P. I.	Blessed is the Man

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